

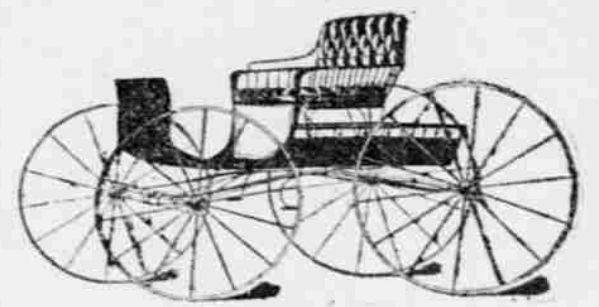
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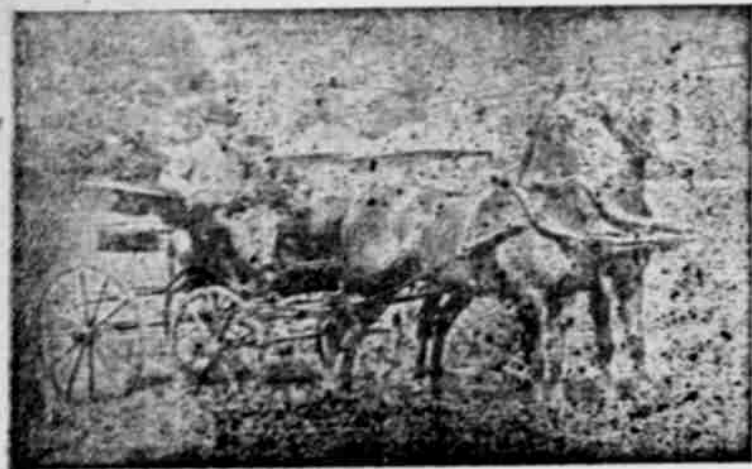
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IMPRESSIONS

(Continued from Page 9.)

lover of his kind has built a perfect little hotel here, with the low, spreading roofs and broad verandas of the country. A little lawn with two graceful cocoanut palms to give it elegance, a curved bridge over a little river where two quaint native canoes float in the shade of algaroba trees—a sand bank and then a crescent of white beach and a point of black rocks, with miles of surf curving and foaming and veiling over the coral reef in vain attempts to sweep us out of its path from pole to pole. If you can possibly keep awake in the soft salt air, you will, of course, do the intelligent thing, and go to see the sugar mill near by, for sugar making is the great industry of the islands. Has not an indigenous Mr. Dooley remarked, in view of recent political disturbances, that even the natives raise Cain? You drive through fields that present a progressive object lesson in the cultivation of the staple, from the burned over black earth where steam plows are hard at work, up through all the waving, silver blossomed growth, to groups of bamboo-like stalks ready for the knife. The great pile of mill buildings, with its tall chimney, stands in the focus of converging railroad lines that wind over the whole plantation to gather in the cane and about it are gathered its machine and blacksmith shops, its school and hospital and church and store, for each estate is a self-supporting little community, with the white-washed cottages of the Japanese laborers dotted in little groups up and down the twenty miles of fields, and great cattle ranges for the production of beef stretching up into the mountains.

## SUGAR MILL.

As for the mill itself, how shall the feminine mind dare attempt any description of that huge mass of machinery that seems almost infinite in its power and wisdom? From the moment great belts with iron teeth seize the freshly cut stalks from the little cars and fling it into a moving trough that lifts it steadily into the mill, until the hot, damp brown sugar comes pouring into bags through twenty iron mouths, no human hand touches the material and no one can hardly believe that any merely human brain has had anything to do with the wonderful process. It is certainly the most intelligent machine I have ever met.

You wonder why it confines itself exclusively to sugar? For a reason, it seems so omniscient you are sure it is quite capable—if it rearranged a few screws and levers—of turning out a navy, a trousseau, or a perfected scheme of colonial government. Here is a great grinder feeding itself relentlessly with the helpless green stalks, rolling and crushing the pulp until the last minute drop of juice has been extracted and sent rushing off on its long journey among the steam pipes, while with an economy truly gratifying to the Yankee conscience, the dry chaff is deftly emptied into the furnace room to provide fuel for the roaring fires under the great boilers.

You follow that hot stream of sweet water through processes that produce a stuffy feeling in your head, but you feel yourself commencing to granulate long before you see those whirling grains beginning to be apparent. Here it is cut with lime to remove the acids. Here boiled in great vats, over and over—here passed on through huge evaporators where the water is separated from the molasses and sent off to irrigate the fields again in a way that makes you feel as if you were at last seeing a man lift himself over a fence by his boot straps. There is more boiling and there are vacuum pans where granulation begins and eventually it appears that you turn molasses into sugar by shaking it as Alice turned the Looking Glass queen into a Kitten. Some one murmurs in your ear statistics about fertilizers and tons and gallons and per cents, and centrifugal processes, and gradually you observe that the syrup is thickening and darkening and granulating, until by what seems superhuman processes, that clear brook of hot water is turned into great bags full of soft brown sugar. It is very wonderful, but not, perhaps, very appetizing. There are moments when you doubt if you will ever put sugar on your oatmeal again, but you change your mind when they give you a bit to taste before the bag is sewed up. It is very hot and sticky and sweet in a sugar mill, and there are a few impassive, uninteresting Japanese standing about, apparently for the pleasure of watching the wheels go round, for the machinery knows its own business and too well to need assistance of any sort.

In fact, the whole process seems so contemptuous of mere human effort that you feel it is impertinent to try to understand it, even, and so decide that the next time you visit the Hauldys and Rollo's mother puts a lump of sugar into his cambic tea, you will conceal from the omniscient Mr. Hauldy the fact that you have been to Waiaina, for after all, it is much more comfortable to let men explain things.

## OTHER PLEASURES.

But there are other pleasures besides mechanical ones at Waiaina. You can wander for hours along the beach watching a surf that curls into translucent blue combs instead of our Atlantic green ones—you can pick up shells and fragments of shells, pink, white and purple, that seem to have drifted here from New England mantle pieces. You can watch chestnut brown native men diving for drift wood in the great waves, tossing the occasional find

to the group of lithe, slender, brown skinned boys that dart in and out of the creamy surf where land and water meet. You can dine off the national dish of roast pig and wish Charles Lamb were here to enjoy it with you—for of course you are far too cultivated not to combine the two in the same gastronomic sentence—and eat pink poi, once taboo to the use of royalty but now attainable even by the humble tourist, and luscious chicken, a delicious mixture of meat, tender taro tops and fresh cocoanut, and in the evening, while a great moon pours floods of white radiance over land and sea, you can sit and watch the serene mountains and the dreaming palms and the silver surf and listen to the slow, plaintive characteristic music of a native quintet, as, to the throbbing of their guitars, they sing their strangely rhythmic melodies for your delectation.

L. A. P.

## SAW YARDLEY OFF.

Independent on the Man Who Made  
Testa Famous.

Last night's Independent says:

The entire newspaper fraternity and the Bohemian contingent of Honolulu went down to the Oceanic wharf this morning, to bid Ralph O. Yardley au revoir and bon voyage. Not one person ever left Honolulu with more floral offerings than Yardley. Lela of every color and description were piled around his neck and had an eloquent testimonial of the esteem in which he was held by his friends. A number of persons whom he has made familiar to the readers of The Advertiser during the past two years were on hand, but by the expression on their faces it was hard to tell whether they were glad or sorry to see the artist go. The famous May pole quartette were represented by Judge Gear, Camarinos and "Sonny" Cunha, while John Emmeluth and Bishop Willis were not far distant. F. J. Testa was detained at the Fire Claims Commission but sent a representative in his stead.

Much amusement was caused by Emmeluth. He was standing alone leaning against a pile of freight and staring at Yardley. For twenty minutes his eyes did not move and it was evident that he was doing some hard pulling. His fingers were busy pulling at his whiskers and his eyes were glittering behind his glasses. In the meantime a young man unknown to the habitués of the Oceanic wharf was busy with a pencil and a piece of paper and it is whispered around that the departure of Yardley will not cause the face of Emmeluth to disappear from the pages of The Advertiser. R. Irwin, the new cartoonist, was on the wharf, and he did not lose his time.

## OF THE MULTITUDES

who have used it, or are now using it, we have never heard of any one who has been disappointed in it. No claims are made for it except those which are amply justified by experience. In commending it to the afflicted we simply point to its record. It has done great things, and it is certain to continue the excellent work. There is—we may honestly affirm—no medicine which can be used with greater and more reasonable faith and confidence. It nourishes and keeps up the strength during those periods when the appetite fails and food cannot be digested. To avoid imitations and substitutions, this "trade mark" is put on every



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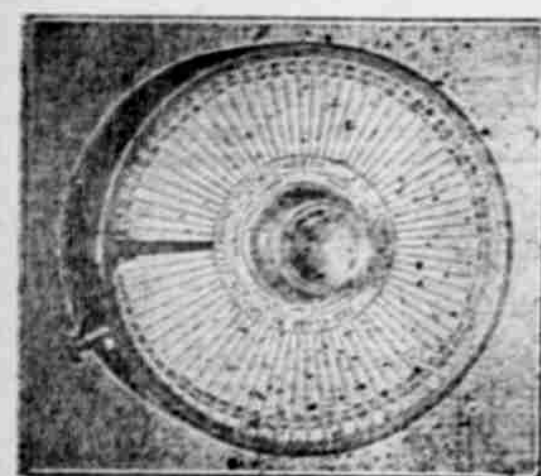
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